

Pagpipinta para sa Lalim: Feedback ng isang tao

Person giving feedback - Tao na nagbibigay ng feedback:

Name of artist - *Pangalan ng artist:*

Please give at least one piece of advice from each category.

Mangyaring magbigay ng hindi bababa sa isang piraso ng payo mula sa bawat kategorya.

Quality of observation - Kalidad ng pagmamasid

Consider - Isaalang-alang:

How and where can their level of detail improve?

Paano at saan mapapabuti ang antas ng kanilang detalye?

How and where can their proportion improve?

Paano at saan maaaring mapabuti ang kanilang proporsyon (mga hugis at sukat)?

How and where can their overall observation improve?

Paano at saan mapapabuti ang pangkalahatang pagmamasid?

Quality of painting - Marka ng pagpipinta

Consider - Isaalang-alang:

How and where can they mix their paint more carefully or complexly?

Paano at saan nila masisimpleng mabuti o masalimuot ang kanilang pintura?

How and where can they apply their paint more thoughtfully?

Paano at saan nila maipakikitang mas maingat ang kanilang pintura?

How and where can their brushstrokes be more interesting or expressive?

Paano at saan maaaring maging mas kawili-wili o nagpapahayag ang kanilang mga brushstroke?

How and where can they create more effective textures?

Paano at saan sila makagawa ng mas epektibong mga texture?

Sense of depth

Consider - Isaalang-alang:

How and where can they use warm and cool colours to create a better sense of depth?

Paano at saan sila maaaring gumamit ng mainit at malamig na mga kulay upang lumikha ng isang mas mahusay na kahulugan ng lalim?

How and where can they use high and low intensity colours to create a better sense of depth?

Paano at saan sila maaaring gumamit ng mataas at mababang mga kulay ng intensity upang lumikha ng isang mas mahusay na kahulugan ng lalim?

How and where can they use high and low contrast to create a better sense of depth?

Paano at saan sila maaaring gumamit ng mataas at mababang kaibahan upang makalikha ng mas malalim na kahulugan?

How and where can they use high and low detail to create a better sense of depth?

Paano at saan sila maaaring gumamit ng mataas at mababang detalye upang lumikha ng isang mas mahusay na kahulugan ng lalim?

Composition - *Komposisyon*

Consider - Isaalang-alang:

How and where can they add more to make the artwork feel more complete?

Paano at saan sila maaaring magdagdag ng higit pa upang gawing mas kumpleto ang artwork?

What and where do they have to do things to ensure they will finish on time?

Ano at saan sila kailangang gumawa ng mga bagay upang masiguro na matapos sa oras?

What and where do they have to do things to ensure that their composition is non-central?

Ano at saan sila kailangang gumawa ng mga bagay upang matiyak na ang kanilang komposisyon ay di-sentral?

What and where do they have to do things to ensure that their composition is well-balanced?

Ano at saan sila kailangang gumawa ng mga bagay upang matiyak na ang kanilang komposisyon ay balanse?

How and where should they change their colours to match their colour scheme?

Paano at saan sila dapat baguhin ang kanilang mga kulay upang tumugma sa kanilang scheme ng kulay?

You may answer **ANY FIVE QUESTIONS** in this assignment.

*Maaari mong sagutin ang **ANUMANG LIMANG TANONG** sa takdang-aralin na ito.*

Be specific: say **WHERE** it is, and **WHAT they should DO**.

*Maging tiyak: sabihin **SAAN** ito, at **ANO** ang dapat nilang gawin.*

1.

2.

3.

4.

5.